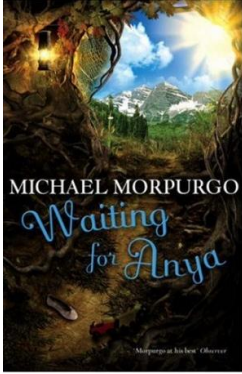


Subject	What to Study
<p>English</p> <p>Mrs Tolken</p> 	<p><b><u>Paper 1 Language and Poetry:</u></b></p> <ul style="list-style-type: none"> <li>• Comprehension (Language Module page 4-5)</li> <li>• Summary (Language Module page 20-23)</li> <li>• Language ( Punctuation, Direct and Indirect Speech, Homonyms, homographs and homophones, Subject and Predicate, Antonyms, Parts of Speech, Cartoons)</li> <li>• Poetry – Sketch (Literature Workbook)</li> </ul> <p><b><u>Paper 2 Literature:</u></b></p> <ul style="list-style-type: none"> <li>• Waiting for Anya Chapter 1- 5 (Novel)</li> <li>• The wounded lion – Folklore (Literature Anthology page 36 – 42)</li> <li>• Last port of call - Folklore (Literature Anthology page 25 – 30)</li> </ul> <p><b><u>Paper 3 Writing:</u></b></p> <ul style="list-style-type: none"> <li>• Essay (Writing module page 7 – 9)</li> <li>• Poem (In Literature Workbook)</li> <li>• Letter (Writing module page 18 – 20)</li> <li>• Dialogue (Writing module page 33)</li> </ul>
<p>Afrikaans</p> <p>Mev. Woods</p>	<p><b><u>Taal en Begrip</u></b></p> <p>Begripslees</p> <p>Plakkaat, advertensie</p> <p>Lydend en bedrywend</p> <p>Direkte en indirekte rede</p> <p>Spelling</p> <p>Intensiewe vorm</p> <p>Versamelname</p> <p>Afkortings en akronieme</p> <p>Samestellings</p> <p>Voornaamwoorde</p>

	<p><b><u>Letterkunde</u></b></p> <p>Gedigte en terminologie</p> <p>Krieketkolf</p> <p>Die vrou met die pers oog.</p> <p><b><u>Kreatiewe Skryf</u></b></p> <p>Opstelle: Verhalend en beskrywend</p> <p>Vriendskaplike brief, resensie, Dialoog</p>
<p>Maths</p> <p>Mrs Benecke</p> <p>Mr Last (7.1)</p>	<p>Whole numbers:</p> <ul style="list-style-type: none"> <li>• Properties of whole numbers</li> <li>• Natural whole numbers</li> <li>• Even and odd numbers</li> <li>• Factors of a number</li> <li>• Multiples of a number</li> <li>• Prime numbers</li> <li>• Composite numbers</li> <li>• Prime factors</li> <li>• Rounding off</li> <li>• Commutative property</li> <li>• Associative property</li> <li>• Distributive Property</li> <li>• Inverse operations (Addition, subtraction, multiplication, division)</li> <li>• 0 identity</li> <li>• 1 identity</li> <li>• Order of operations (BODMAS)</li> <li>• Addition (Column method only)</li> <li>• Subtraction (Column method only)</li> <li>• Multiplication (Long only)</li> <li>• Division (Long only)</li> <li>• Lowest common multiple</li> <li>• Highest common factor</li> <li>• Problem solving (Word sums)</li> </ul> <p>Ratio and rate:</p> <ul style="list-style-type: none"> <li>• Distance, Speed and time (Must know formula)</li> </ul> <p>Financial Maths</p> <ul style="list-style-type: none"> <li>• Simple interest</li> <li>• Compound interest</li> </ul>

	<p>Exponents</p> <ul style="list-style-type: none"> <li>• Square root</li> <li>• Cube root</li> <li>• Exponential form</li> <li>• Addition / Subtraction / Multiplication / Division</li> <li>• Brackets</li> </ul> <p>Fractions</p> <ul style="list-style-type: none"> <li>• Converting improper fractions to mixed numbers etc.</li> <li>• BODMAS</li> <li>• Adding / Subtracting</li> <li>• Multiplication</li> <li>• Ordering</li> <li>• Counting</li> <li>• Word problems</li> </ul> <p>Decimals</p> <ul style="list-style-type: none"> <li>• BODMAS</li> <li>• Adding / Subtracting</li> <li>• Multiplication / Division</li> <li>• Counting</li> <li>• Rounding off</li> <li>• Word problems</li> </ul> <p>Percentages</p> <ul style="list-style-type: none"> <li>• Calculating percentages</li> <li>• Of sums</li> <li>• Converting between fractions / decimals / percentages</li> <li>• Word problems</li> </ul> <p>Number Patterns</p> <ul style="list-style-type: none"> <li>• Input and output charts, tables, diagrams</li> <li>• Finding a formula</li> <li>• Using found formula to work out 100<sup>th</sup> terms etc.</li> </ul>
<p>History Mr Chikohomero</p>	<p>Kingdom of Mali in the 14<sup>th</sup> Century – Mansa Musa`s travels, Griots / Jalis, religion, wealth and power. Transatlantic slave trade – plantations, slavery in the Americas, rebellion &amp; resistance and impact on Africa, America and Britain. Historical sources of information.</p>
<p>Geography Mr Chikohomero</p>	<p>Maps; grid reference; index; scale; distance; direction; events; structure of the Earth; tectonic plates and Natural hazards (disasters) – Volcanoes, Earthquakes and Floods.</p>
<p>Natural Science</p>	<ul style="list-style-type: none"> <li>• Biosphere</li> <li>• Biodiversity</li> <li>• Sexual reproduction in plants and humans</li> </ul>

	<ul style="list-style-type: none"> <li>• Variation</li> <li>• Properties of materials</li> <li>• Acids, basis and neutrals</li> <li>• The Periodic Table of the elements</li> </ul>
E. M. S.	<p><b>Term 1</b>  History of money: Traditional societies and bartering; money and electronic banking; the role of money.  Needs and wants: primary and secondary needs; limited resources to satisfy needs.  Goods and services: producers and consumers; the role of households as producers and consumers  Businesses: formal and informal businesses</p> <p><b>Term 2</b>  Personal Income and Expenses &amp; Budgets  Liabilities &amp; Assets  Resources: capital, natural, human resources.  Accounting documents  Income statements, balance sheet etc. Income – fixed and variable  Investments  Expenses  Profit and Company tax</p>
Technology Mr Chikohomero	Design process; Levers & Mechanical Advantage; Structures and Graphical Communication – 2D & 3D shapes.
Creative Arts	<p><b>Dramatic Arts</b></p> <p>Warm ups for mumbling, breathy tone and too soft voices</p> <p>Theme, resolution, tableau, character, space, vocal modulation, pace, pitch, emphasis, cue, body percussion, choral verse, visual cue,</p> <p>Creative Team for productions</p> <p><b>Visual Arts</b></p> <p>Elements of Arts-line, tone, shape, texture, colour, form</p> <p>Still life, visual features, two-dimensional, geometric, symmetrical, symbolise, harmony, rhythm, artefact, stippling, cross-hatching, monochromatic, subject matter, media/materials</p>
LO	<ul style="list-style-type: none"> <li>• Self-image</li> <li>• Peer pressure</li> <li>• Bullying</li> <li>• Constitutional rights and responsibilities</li> </ul>

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|--|---|
|  | <ul style="list-style-type: none"><li>• Abuse</li></ul> <p>(All work covered in term 1 and 2)</p> |
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