

Subject	What to Study
English	<p>Paper 4:</p> <ul style="list-style-type: none"> • Poetry: 1 unseen and 1 seen (Stealing) • Short stories: First date and Eloquent notes on a suicide: case of the silent girl • Who killed jimmy valentine? <p>Paper 2:</p> <ul style="list-style-type: none"> • Comprehension • Summary • Language- Advertisements, punctuation, acronym, abbreviation, parts of speech, direct and indirect, passive and active voice. <p>Paper 3:</p> <ul style="list-style-type: none"> • 1 creative writing essay • 1 transactional writing (Covering letter, dialogue, informal letter)
Afrikaans	<p>Taal en Begrip: Die opsomming, direkte rede en indirekte rede, tye, idiomatiese uitdrukkings, woordorde, voorsetsels, antonieme en sinonieme, samestellings, korrekte vorm van die woord, woordsoorte, afkortings en akronieme, trappe van vergelyking & intensiewe vorme, meervoud en verkleining, negatief (nee...)</p> <p>Kreatiewe skryf: Tye, woordorde, verhalende opstel, beskrywende opstel, informele brief, resensie, dialoog</p> <p>Letterkunde: 'n Soen vir Whitney – hoofstuk 1 - 6, alle gedigte, Die dag van die rooi vlieër</p>
Maths	<p>Paper 1:</p> <ul style="list-style-type: none"> • The Real Number System • Ratio, Rate & Proportion • Financial Maths • Exponents

	<ul style="list-style-type: none"> • Algebraic Expressions • Integers • Fractions <p>Paper 2:</p> <ul style="list-style-type: none"> • Patterns & Functions • Algebraic Fractions • Products • Factorisation • Algebraic Expressions & Substitution
History	<p><u>Term 1: WWII in Europe and the pacific</u></p> <ul style="list-style-type: none"> • Allied powers and Axis powers. • Nazi Germany as fascist state. • The Japanese attack on Pearl Harbour and outbreak of WWII <p><u>Term 2: Increasing tensions between the Allies after the end of WWII in Europe</u></p> <ul style="list-style-type: none"> • The Yalta conference and Potsdam conference. • The Manhattan project – the development and testing of the atomic bomb. • The bombings on Hiroshima and Nagasaki.
Geography	<p><u>Term 1: Map Skills</u></p> <ul style="list-style-type: none"> • Contour lines. • Orthophoto maps. • Topographic maps. • Using ratio scales to measure distances. • Settlement patterns. <p><u>Term 2: Development Issues</u></p> <ul style="list-style-type: none"> • Aspects of development; economic, social and environmental. • The Human Development Index • Factors affecting development; historical, colonialism, trade, technology, health, education, political stability, resources and population growth.

	<ul style="list-style-type: none"> • Opportunities for development; alternative development, sustainable development, fair trade, non-profit organisations.
Natural Science	<p>Life and living</p> <ol style="list-style-type: none"> 1. Cells as the basic unit of life 2. Circulatory and respiratory systems 3. Digestive system 4. Reproductive system <p>Matter and Material</p> <ol style="list-style-type: none"> 1. Compounds and chemical reactions 2. Reactions of metals and non-metals with oxygen 3. Acids, bases and pH value 4. Reactions of acids with bases and metals
E. M. S.	Economic systems; Economic Cycle; Types of Businesses; Trading Stock; Accounting names and terms; Price Theory; Notes on what is a cash transaction; Calculations of CP, SP and % mark-up; Factors of production; Be able to analyse accounting information
Technology Mr Chikohomero	Forces; Loads; Properties of materials; Hydraulics; Pneumatics; Mechanical Advantage; Pulleys; Gears; Graphical communication – Bisecting lines, Constructing 2D shapes and Isometric Projection (3D) drawings.
Creative Arts	<p>Dramatic Arts</p> <p>Warm ups</p> <p>Terms:</p> <p>characterisation, given circumstances, stereotype, prose, suspensive pause, narrative poem, monologue, organs of articulation, intonation,</p> <p>Themes:</p> <p>Rituals, cultural practises, poetry, dramatized prose and monologues</p> <p>Visual Arts</p> <p>Elements of Art: shape, line, tone, texture, colour</p> <p>Principles of Design: contrast, proportion, emphasis, unity, symmetrical composition</p> <p>Themes:</p> <p>Icons, Role of artists in society, public spaces, public commentary through art</p> <p>Terms</p>

	Genocide, , global village, indigenous, contemporary, abstract, Marquette, armature, degradation, abstract, armature, motif, doyenne
LO	<ul style="list-style-type: none">• Sexual behavior and sexual health• Time management skills• Rights and responsibilities• Options available after grade 9