
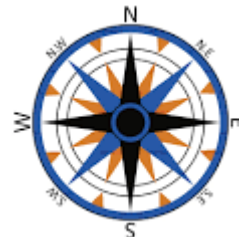


*We all face challenges, acknowledge others?*

Subject	What to Study
English	<p>Paper 1:</p> <ul style="list-style-type: none"> <li>• Comprehension</li> <li>• Summary</li> <li>• Advertisements and cartoon.</li> <li>• Language: homonyms and homophones, parts of speech, rhetorical questions, sarcasm, prefix, suffix, root words.</li> </ul> <p>Paper 2:</p> <ul style="list-style-type: none"> <li>• Unseen poem</li> <li>• 2 seen poems (Not waving but drowning and Ozymandias)</li> <li>• The Mark: 1 essay question and contextual questions.</li> </ul> <p>Paper 3:</p> <ul style="list-style-type: none"> <li>• 1 creative writing essay.</li> <li>• 2 transactional pieces: Newspaper article, obituary, informal letter, review, speech, dialogue.</li> </ul>
Afrikaans	<p><b>Vraestel 1:</b> Leesbegrip (Leesstuk en grafiese teks) - 30 punte Opsomming – 10 punte Taal – 40 punte</p> <p>LEER: Woordsoorte (meervoude, verkleining, trappe van vergelyking, intensiewe vorm), bywoorde, telwoorde, voorsetsels, sinonieme, antonieme, homonieme, afkortings, direkte en indirekte rede, ontkenning (nee ...), soorte sinne (stelsinne, vraagsinne, bevelsinne), leestekens, voegwoorde, spotprente, teikengroep, tye (teenwoordige, verlede, toekomstige tyd), idiome, advertensie</p> <p><b>Vraestel 2:</b> Betower die drama: Wat is die drama? Bedryf 1 -3, Gedigte: Alle gedigte wat in kwartaal 1 en 2 behandel is</p> <p><b>Vraestel 3:</b> Afdeling A: Opstel Afdeling B: Vriendskaplike brief, Resensie, Dialoog Afdeling C: Dagboekinskrywing, Aanwysings</p>

<p>Maths Lit.</p>	<ul style="list-style-type: none"> <li>• Conversion of measuring units</li> <li>• Financial and shopping documents</li> <li>• Comparing tariffs</li> <li>• Measuring length and distance</li> <li>• Measuring mass, volume, temperature</li> <li>• Maps, plans and other representations</li> <li>• Expressions of probability</li> </ul>
<p>History</p>	<p><b>One paper 100 marks</b>  <b>Source-based</b>          Question 1: Dutch in the Cape (50 marks)          or          Question 2: French Revolution (50 marks)</p> <p><b>Essay</b>          Question 3: Black Death (50 marks)          or          Question 4: Causes of the French Revolution (50 marks)</p>
<p>Geography</p>	<p><b>PAPER 1 (Theory): 140 marks</b>          Topic 2: The Atmosphere          Topic 3: Geomorphology</p> <p>PAPER 2: 60 marks          Topic 1: Mapwork</p>
<p>Consumer Studies</p>	<p><b>The Consumer</b></p> <ol style="list-style-type: none"> <li>1. What is a consumer?</li> <li>2. Decision making</li> <li>3. Sustainable consumption</li> <li>4. Factors influencing consumer behaviour</li> <li>5. Types of outlets in SA</li> <li>6. Marketing</li> <li>7. The 5 P marketing mix</li> <li>8. AIDA model</li> </ol> <p><b>Food and nutrition</b></p> <ol style="list-style-type: none"> <li>9. Food practices of consumers</li> <li>10. Energy and nutrition requirements</li> <li>11. Nutrients and their functions</li> <li>12. Food spoilage</li> <li>13. Food hygiene</li> <li>14. Food safety</li> <li>15. Food storage</li> </ol>  <p>The diagram is a pyramid representing Maslow's hierarchy of needs, divided into five horizontal layers. From top to bottom, the layers are: 1. Self-actualisation (blue), 2. Self-esteem (green), 3. Love and belonging (yellow), 4. Safety and security (orange), and 5. Physiological needs (red). Each layer contains a list of associated needs or desires.</p>

Business Studies	<p><b>PAPER 1:</b> Micro, Market, Macro Environment and their components; Business Sectors; Formal and Informal Sectors; Public and Private Sectors; NCA; CPA; Quality; All Business Functions</p> <p><b>PAPER 2:</b> Social Responsibility; Socio-Economic Issues; Entrepreneurial Qualities; Forms of Ownership</p>
Engineering Graphic and Design	<p>Paper 1</p> <p>Analytical : Mechanical                       : Civil Drawings</p> <p>Civil : Plan drawing           : Sectional drawing</p> <p>Paper 2:</p> <p>Analytical question Compass work Ellipse Orthographic Projections: Mechanical</p>
Design	<ol style="list-style-type: none"> <li>1) Design Process</li> <li>2) Elements and Principles of Design</li> <li>3) Typography</li> <li>4) Unseen Designs</li> <li>5) Logos, corporate identity, advertising and branding</li> <li>6) Design in Context – Garth Walker case study</li> <li>7) Trends and visual merchandising</li> </ol>
Computer Applications Technology	<p>All of Term 1's work as well as:</p> <p>Mod 1.6 – Extended Software Concepts Mod 1.7 – Extended Hardware Concepts Mod 2.1 – Introducing Networks Mod 3.5 – MS Word - Further Formatting of Pages and Paragraphs Mod 3.6 – MS Word - Tables Mod 4.1 – Intro to Spreadsheets – MS Excel Mod 4.2 – Calculations in Excel</p>
Life Orientation	<p>Chapter 1: Development of self in society Chapter 3: Careers and career choices Chapter 5: Democracy and human rights Chapter 7: Study skills Chapter 9: Social and environmental responsibility</p>



***Effort put in, equals result!***