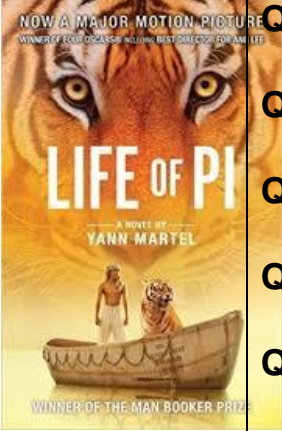


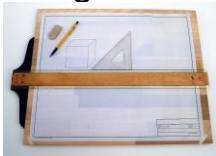
*Remember after every fall there is a rise. You make it happen.
Create your space!*

Subject	What to Study
English 	<p><u>June exam</u> <u>Paper 1: Language, Comprehension and summary(70)</u></p> <p>Question 1 Comprehension- 30 marks</p> <p>Question 2 Summary- 10 marks (paragraph form)</p> <p>Question 3 Advertisement – 10 marks</p> <p>Question 4 Cartoon – 10 marks</p> <p>Question 5 Language editing – 10 marks</p> <p>Study ALL the aspects of language as we have done in your language book. Also use your language textbook to study all the language rules on pages 211-219, 181</p> <p><u>Paper 2: Literature(80)</u> <u>Section A: Poetry- Seen And Unseen</u> Questions 1-4 = Seen Poetry. Answer any TWO poems (20) Question 5 = Unseen Poem. (10)</p> <p><u>Section B: Life of Pi (25)</u> Question 6: Essay Question OR Question 7: Contextual Question</p> <p><u>Section C: Hamlet (25)</u> Question 8: Essay Question OR Question 9: Contextual Question</p> <p>NOTE: In Section B and C answer ONE essay and ONE contextual question. If you answer the essay question in Section B answer the contextual question in Section C and visa versa.</p> <p><u>Paper 3: Creative Writing (100)</u> Section A: Essay (50) Section B: Transactional 2x25 (50)</p>

Afrikaans	<p>JUNIE-VRAESTELLE: 2019</p> <p>Wat moet jy leer?</p> <p>Vraestel 1: Leesbegrip (Leesstuk en grafiese teks) - 30 punte (80) Opsomming – 10 punte Taal – 40 punte</p> <p>LEER: Woordsoorte (meervoude, verkleining, trappe van vergelyking, intensiewe vorm), bywoorde, telwoorde, voorsetsels, sinonieme, antonieme, homonieme, afkortings, direkte en indirekte rede, ontkenning, lydende en bedrywende vorm, soorte sinne (stelsinne, vraagsinne, bevelsinne), leestekens, voegwoorde, spotprente, teikengroep, tye (teenwoordige, verlede, toekomstige tyd), idiome, ensovoorts. JY MOET ALLES LEER!</p> <p>Vraestel 2: Fiela (hele drama) – 35 punte (70) Gedigte: Rondom my Palimpsey 10 Haikoes vir die Vredefortkoepel Huiskat Ek het 'n huisie by die see (Jy gaan 2 van die 5 gedigte kry. Geen keuses. Leer alles.) – 35 punte</p> <p>Vraestel 3: Afdeling A (50 punte): Opstel(100) Afdeling B: (30 punte): Formele brief, Huldeblyk, Verslag, Dialoog Afdeling C: (20 punte) Plakkaat, dagboekinskrywing, Instruksies</p>
Maths Lit.	<p>Number of Operations Data Handling Financial Mathematics Measurement</p>
Consumer Studies	<p>Entrepreneurship Clothing Food and Nutrition</p>

<p>History</p>	<p>PAPER 1 (100 marks)</p> <p><i>Source-based</i> Question 1: Cuban Missile Crisis Question 2: Africa (DO NOT STUDY – NOT BEEN COVERED IN CLASS) Question 3: Black Power Movement</p> <p><i>Essay</i> Question 4: China Question 5: Africa (DO NOT STUDY – NOT BEEN COVERED IN CLASS) Question 6: Civil Rights Movement</p> <p>PAPER 2 (100 marks) Source-based Question 1: Black Consciousness Movement Question 2: TRC Question 3: Globalisation (DO NOT STUDY – NOT BEEN COVERED IN CLASS)</p> <p><i>Essay</i> Question 4: International Resistance to Apartheid Question 5: Road to Democracy (DO NOT STUDY – NOT BEEN COVERED IN CLASS) Question 6: End of Cold War (NOT BEEN COVERED IN CLASS)</p>
<p>Geography</p>	<p>PAPER 1 (Theory) : Topic 2 : Weather / climate Topic 3 : Geomorphology – rivers Topic 4 : Settlement Topic 5 : Economic geography (Unit 1)</p> <p>PAPER 2 : Topic 1 : Mapwork</p>
<p>Business Studies</p>	<p>All Business environments, HR Function, SDA, BCEA, EEA All work covered in Terms 1 and 2</p> <div data-bbox="743 1654 1144 1942" data-label="Diagram"> <pre> graph TD A[Opening Balances - Permanent accounts] --> B[Transactions for the period] B --> C[End of period Adjustments] C --> D[Financial Statements] D --> E[Closing Balances - Permanent accounts] E --> A </pre> </div>

Engineering Graphics and design.



Paper 1

Analytical : Mechanical
 : Civil
Civil: Plan drawings
 : Sectional drawings
2 point perspective
Isometric

Paper 2:

Analytical : Mechanical
 : Civil
Mechanical Projections
Compass work
Ellipse
Loci
Orthographic Projections

Design

Prepare as if for Mock or Final Examination

- 1) All Design Movements
- 2) Unseen Design
- 3) Elements of Arts & Design Principles
- 4) Design in Context
- 5) Marketing, Packaging, Advertising, Careers, Universal Design
- 6) Design in a social-cultural/environmental and sustainable context
 - Traditional Crafts from Southern Africa
 - Local and International Case Studies

Computer Applications Technology

All work done in Term 1 as well as:
Mod 2.1 – Internet Services and Connections
Mod 2.2 – The Dangers of Computer Crime
Mod 3.3 – MS Word – Integrate, check and share documents
Mod 4.3 – Excel – Text Functions
Mod 5.3 – Designing and Creating a Database in Access
Mod 6.1 – HTML Web Pages including Tables

Life Orientation

Chapter 1: Development of self in society
Chapter 3: Study skills
Chapter 5: Careers and career choices
Chapter 7: Democracy and human rights
Chapter 9: Social and environmental responsibility

The force you put out, is destroyed! Charge is essential