

Subject	What to Study
English Mrs T Tolken	1. <u>Comprehension</u> : (Language module p 4 – 5) 2. <u>Summary</u> : (Language module p 20 – 23) 3. <u>Language</u> : Cartoons (Language module p 42), Parts of Speech (Language module p 51 – 54), Simple Tenses (Language module p 65), Direct and Indirect Speech (Language module p 66 - 67), Punctuation (Language module p 55 – 59), Active and Passive Voice (Language module p 68), Literal and Figurative language (Language module p 81), Tag questions, Homophones
Afrikaans	<ul style="list-style-type: none"> • Begripslees • Opsomming • Taal: <p>Idiome, afkortings, direkte- en indirekte rede, lydende- en bedrywende vorm, ontkenning, sinonieme, antonieme, redigering, homonieme en homofone.</p>
Maths	<p>Geometry:</p> <ul style="list-style-type: none"> • Straight lines • Parallel Lines • Properties of a triangle • Properties of quadrilaterals • Writing & solving equations with triangles & quads • Theorem of Pythagoras <p>Common Fractions Percentages Decimal Fractions</p> <p style="text-align: right;">Pg 1-15 notes</p> <p style="text-align: right;">Pg 1 – 13 notes</p>
History Mr Chikohomero	European colonization of Africa in the late 19 th Century (pgs 116 – 125)
Geography Mr Chikohomero	Settlement and land use (pgs 94 – 98); Aerial photographs (gs 99 – 100) & Urbanisation (pgs 108 – 112)

Natural Science	<p>Static electricity Energy transfer in electrical systems Series and parallel circuits Visible light</p>
E. M. S.	<p>Account names, Accounting concepts, Source Documents, CPJ, Forms of Ownership</p>
Technology Mr Chikohomero	<p>Levers and linkages (pgs 116 – 126); Gear systems (128 – 134); Mechanical advantage (pgs 136 – 144) & Isometric projection (pgs 28 – 29)</p>
Creative Arts	<p>Dramatic Arts Comedy and Tragedy in performing arts Its purpose Famous comedians Cast of characters, characters Rising action, conflict Narrator, actors Setting, plot Playwright, director Famous Musicals Case Study Comprehension Visual Arts Subject matter in art, what it represents Role of visual artist in society Commentary, oppose injustice, record history Popular Culture and its impact on our lives Fashion, food, brands, icons, movies</p>
LO	<p>No test this term</p>