

Subject	What to Study
English	<ul style="list-style-type: none"> • Comprehension • Slogans • Summary • Advertisements • Cartoon • Language: different types of adjectives, direct and indirect, and punctuation.
Afrikaans	<ul style="list-style-type: none"> • Begripstoets (uitgedeelde bladsy) • Opsomming • Byvoeglike naamwoorde • Trappe van Vergelyking • Intensiewe vorme • Meervoude & Verkleinwoorde • Sinonieme • Tye (Verlede tyd, Teenwoordige tyd en Toekomstige tyd); • Voornaamwoorde • Teenoorgestelde geslag
Maths	<p>→ Products</p> <p>→ Factorisation</p> <p>→ Equations (Linear, Fractions & Quadratic)</p> <p>→ Graphs</p> <p>→ Lines and Angles</p> <p>→ Triangles</p> <p>→ Pythagoras and Quadrilaterals</p> <p>→ Congruency & Similarity</p> <p style="text-align: center;">****Learners MUST have their own calculator & geometry set****</p>
History	<ul style="list-style-type: none"> • How Apartheid was implemented in South Africa. • Different Apartheid Laws including the Bantu Education Act. • Resistant movements towards Apartheid and their approaches.

Geography	<ul style="list-style-type: none"> • Meanders and formation of ox-bow lakes. • Important terminology: flood plain; exfoliation; swash; weathering; tombola; delta; freeze-thaw action; erosion; alluvial fan; interlocking spurs; tarn; cirque; drumlin, arête. • Formation of sand dunes. • Similarities and differences between glacial and river actions. • Types of wave action. • Formation of a stack.
Natural Science	<p>Forces – contact and non contact Electric cells Electricity</p>
E. M. S.	Account names, Accounting concepts, Source documents, Credit transaction - debtors notes, Trade unions, CRJ
Technology Mr Chikohomero	Electrical circuits and components (pgs 122 – 123); Ohm`s Law (pgs 124 – 132); Switches (pgs 134 – 135); Diodes (pgs 136 – 137); Transistors (pgs 138 – 139) & First angle orthographic drawings (pgs 2 – 8)
Creative Arts	<p>Dramatic Arts Drama Elements Focus, Concentration, Space, masking, projection, intonation, climax, rising action, tension, resolution Creating Improvisation Themed Programs Topics or Themes Basic storyline summary Plot and Setting explained Basic information of characters</p> <p>Visual Arts Popular Culture, its influence Pop Icons and their impact on our lives, actions, etc. Artwork subject matter; Type of artwork, message, purpose Hidden messages in art and design Target markets</p>
LO	No test this term

